

Photoshop Tutorial Changing Heads / Bodies

<http://www.tutorials-photoshop.com/photo-editing/change-heads/index.php>:

Changing Heads

Changing someone's head from one photograph to the body of another photograph can be a lot of fun. It's such a popular technique that you sometimes even see businesses in malls and shopping centers charging money to take someone's head and put it on a body builder or a swimsuit model. In this tutorial, you will learn the steps of taking yours or someone else's photo and putting it on another person's body.

ASSIGNMENT:

Find a body/scene on the internet that you would like to put your head/body on/in (make sure it is an image). Save it to your home directory in your Photoshop folder. Use one of the pictures of you we have and put your head/body in the new picture. Use the following steps:

1. In Photoshop open the two photos that you will be using to swap heads (you can open two documents at once in Photoshop). For the simplicity of this tutorial, we'll refer to the two photos as follow:

Body Photo: One photo that has the body you want to replace with a new head.

Face Photo: The photo that has the face/head that you want to swap onto the Body Photo.



2. With the "Face Photo" selected, use the **Lasso tool** (1st column, second icon) and draw a selection around the head.



3. Click **CTRL+C** to copy the head.

4. Paste the head onto the "Body Photo" by selecting the body photo and clicking **CTRL+V**.



5. Click **CTRL+T (or Edit ~ free transform)** to go into Transform mode. Move and resize the head to fit proportionately over the body (click & drag).



6. Make sure the layer with the "new head" is active. Select the eraser tool and begin erasing the surrounding background around the "new head".

***Window will ask: Apply transformation? Select: APPLY**

7. Select the **Clone Stamp Tool**.

8. If you see in the image below, notice how the ear from the "old head" is showing from the layer beneath the "new head". We need to get rid of this. So select the layer with the "old head" and begin to clone stamp out the areas of the "old head" underneath so that only the "new head" is visible.



7. Go to **Image > Adjustments > Hue/Saturation** and adjust the saturation sliders. Do this for both layers so that both images match better. If the brightness levels of both photos are drastically different, then goto **Image > Adjustments > Brightness/Contrast** and adjust the levels of the two layers so that they match better.

