<u>Photo Retouching – Change Hair Color Photoshop Tutorial</u> <u>http://tutorialblog.org/photo-retouching-change-hair-color/</u>

Change hair color, no bleach required! We will be taking a blonde model and changing her hair color to red.



1. The first stage is to mask her hair out, to do this, **press 'q'** or choose **quick mask mode**:



2. Select a **suitable brush** and paint over her hair (it will be red) – don't worry if you go over the edges we will clean that up later:



3. Once the hair is covered in the red overlay, **press 'q'** or **normal mask mode** which will put a selection around the area.

4. On the menu go to **select > inverse** and now only the hair will be selected:



5. Create a **new layer** using the new layer icon at the bottom of you layer pallet.



6. Fill the area with the color of your choice by going to **Edit ~ Fill** and choosing **Color** under the **Use option**. I have chosen to go with a dark red/brown :



7. On the layers palette in the blending options box, change the blend mode from normal to **soft light**:



8. That looks better, but there will be some areas where you went over her hair line/ears that need to be cleaned up with the **eraser tool**:

Deselect the hair by using **ctl D** (once you do this you can not change the hair color).

REMOVAL: Select the **eraser** and choose a **circled brush** to start cleaning up areas that are outside the hairline. Set a **high opacity** (100).



BLENDING: Select the **eraser** and choose a **large feathered/splatter** sized brush to start cleaning up other areas that need to be blended. Set a **low opacity** (20-30). Sweep the large splatter brush through hair for highlights and around hairline to blend.



OPTIONS:

DARKEN HAIR COLOR

Once you have cleaned up the hairline and BEFORE you sweep through the hair with the eraser, you can duplicate the layer as many times as needed to make the hair shade darker and you may see some bits which still need to be cleaned up with the eraser. You can choose an even larger feathered brush for this (65 - 100) and blend it in a little bit more for the highlight effect.

You can also switch between the two hair layers, slowing working on tidying it up so it looks natural.

ADD DIFFERENT COLORED HIGHLIGHTS

Make a new layer – go through all the hair coloring steps, this time adding streaks in the quick masking process. Try choosing a softer brush in your quick mask mode.