

# Play Production 1-4 Syllabus

Instructor: Ms. Brittany Martin

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Conference: 5th Period 11:42 am-1:01 pm

## About the Course

This is the Varsity Theatre Class! Students' primary objective is the production of at least 2 main stage plays including: Fall Show/ Musical and UIL One Act Play Competition as well as our Dinner Theatre Fundraiser. Students will be responsible for ALL aspects of play production, including but not limited to: Acting, Directing, Stage Combat, Choreography, Set Construction, Obtaining or building props, Obtaining or Constructing costumes, Designing and printing all publicity, Hanging and focusing light plot, Editing and running sound cues etc.

Students will also be required to participate in Auditions, Play Analysis, Rehearsals, Performance and Reflection for each production.

All students enrolled in this class are required to participate in ALL main stage shows in some capacity. Students who are unable to be a part of the shows for one reason or another will be required to attend a performance or a rehearsal and write a critique over the show as a test grade, along with alternative class assignments.

As a reminder, participation in this class includes the OAP contest and Fall Shows which are considered Extra Curricular. Grades need to be passing in ALL classes in order to participate in these productions. Think about it like football. Students who don't pass, can't play in the games on Friday.

## Attendance and Participation

Your attendance and participation in EVERY class and rehearsal is imperative! We can't play if all our team members aren't present. 3 unexcused absences from rehearsals will result in you losing your part in the show and subsequently could lead to your removal from the class. NO GUM ANYTIME!

Remember: This class functions like football; if you don't go to after school practices you can't play in the game on Friday.

## Grading

Your grade will be based on the following:

**Major Grades** (Tests, Projects, Participation, etc.) **40%**

**Minor Grades** (Classwork, IC Rehearsals, Notes, etc.) **60%**

## Required Materials

Appropriate Comfortable Attire (that is Jim Ned High School Dress Code Appropriate)

Tennis Shoes, Jazz and/or Character Shoes NO OPEN TOED SHOES

1" 3 ring binder Binder

Pencils, Pens, Highlighters

WATER

Missing/Late Work:

- If you have work that is not turned in by the end of class on the day that it is due, it is considered LATE.
- You have 3 days for a maximum grade of a 70 to turn in any missing work.
- If the work is not received by the end of the third day, a failing grade of 0 will be put in the gradebook.

Make-up Work

- Students who are absent will have the amount of time missed to make up any work up to 1 week. (1 absent = 1 day)
- If you know you are going to be absent, you must let me know as soon as possible and NOT at the last possible moment.
- You are responsible for getting your classwork prior to your absence. It is not my responsibility to get it for you.

Technology & Food

- Cell phone use is not allowed in class in accordance with Texas law and Jim Ned ISD policy.
- Please wait until instructed to take out your Chromebooks.
- Snacks in the classroom are okay until it becomes a problem. Please be mindful of the classroom and keep it clean. Failure to do so will result in loss of food privileges in the classroom.

Dress Code

- Please be sure to follow all the school dress codes. This includes but is not limited to facial hair, inappropriate t-shirts, hair length, dress or skirt length.
  - Students will be referred to the office for failure to follow dress code.
- Because this is a hands-on class, please be sure to wear comfortable clothes and closed toed shoes. Take note on days where we will be in the theatre or will be doing active lessons.

Dates to put on your calendar NOW:

August 30: Murder Mystery Dinner Theatre

September 2 -5 : Macbeth Auditions

September 5: Macbeth Cast List Posted

September 8: Macbeth Read-thru

October 25 & 26: Macbeth Performances (x3)

Oct. 25 @ 2:30 & 7:30

Oct. 26 @ 2:30

November 8-9: Bayou Escape Room

November 19-22: Texas Thespians Festival (ITS)

December 4: Junior High OAP Contest @ Clyde

December 6: Jingle Bell Drop Off Fundraiser

December 13: Holiday Reel & Wrap Fundraiser

December 8 - 12: Varsity One Act Play Auditions

December 14: Varsity OAP cast list posted

December 15: Varsity OAP Read-thru/Book Making Party

January TBD: UIL Film Entries Due

February 10: OAP Clinic @ Clyde

February 14: Theatrical Design Prelims Due

February TBD: State Film

March 4-5: District Varsity OAP @ Clyde HS

March 25-26: Bi-district Varsity OAP @ Clyde HS

April 10-11: Area Varsity OAP @ Clyde HS

April 23-24 Region Varsity OAP @ Clyde HS

TBD: State Varsity OAP (Austin is Beautiful in the SPRING!!!)

TBD: State Theatrical Design

TBD Drama Fest

TBD International Theatre Society Inductions & Banquet

# IVP (Indian Varsity Players) CONTRACT

For Play Production

Dear Parent/ Guardian,

I can't tell you how excited I am to have your son/daughter in Play Production this year! The Jim Ned High School Theatre Department has a long tradition of success and excellence!

With that said, I'd like to take a moment and fill you in on just what it means to be a member of the IVP. This is a Varsity Production Class, which like any varsity team, the fact that your child made the team is a testament to their talents and skills. So congratulations! However, with this honor comes great commitment and responsibility.

The IVP produces 2 main stage productions a year including our Fall Show/Musical and our UIL One Act Play Competition piece as well as our Dinner Theatre show, Drama Fest, etc. As a member of the IVP your student will be required to participate in all of these productions in some capacity. That does not necessarily mean acting on stage. A play, like an iceberg, has many aspects that aren't ever seen. Some of these areas include: Stage Combat, Choreography, Set Construction, Obtaining or building props, Obtaining or Constructing costumes, Designing and printing all publicity, Hanging and focusing light plot, Editing and running sound cues etc.

So, as you can see, there are numerous ways for your student to be involved. At the beginning of each production I will send home a **Rehearsal/Performance Calendar**. I request that you go over these calendars with your student and clearly mark ANY conflicts that you can see. This will ensure that your student and I are both aware of conflicts from the beginning and can better prepare for their absence. NO STUDENT WILL EXPERIENCE ANY DIFFICULTY FOR A CONFLICT THAT IS MARKED ON THEIR CONFLICT CALENDAR. If an emergency or a sickness arises I ask that **YOU** (not the student) please contact me and let me know. I am very good at working around as many conflicts as I possibly can!

Lastly, I ask that you and your student understand that like any sports team it is imperative that all team members be present for all practices and performances. Unlike many sports we do not have the luxury of a 2<sup>nd</sup> and sometimes-3rd string of players. If your student is absent there is no one to take his or her place.

In this class your student will learn teamwork, patience, acceptance, dedication and creativity. They will use science, math, history, language arts, art, music, and physical education. They will develop communication skills, leadership, dependability and self-confidence. I thank you for allowing your student to participate in this class. It will change their life!

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Please return this page by the first Friday of classes, signed by the student and the parent. I have read the Play Production Class Syllabus for 2025-2026, and understand what is expected of my student.

Student (print) \_\_\_\_\_ Student (signature) \_\_\_\_\_ Date \_\_\_\_\_

Parent (print) \_\_\_\_\_ Parent (signature) \_\_\_\_\_ Date \_\_\_\_\_

Parent Contact Phone #: \_\_\_\_\_

Parent Contact Email: \_\_\_\_\_