**Teacher:** Brandee Hart **Tutoring Hours:** M-F: 7:40-8:05; as needed

Email: bhart@jimned.esc14.net Conference Hours: M-F: 1:05-1:54

Course Description: Students will gain insight into and a love for British Literature!

**Course Objectives:** Upon completion of this course the student should be able to:

- 1. have a "plan" for their immediate future;
- 2. discuss/debate topics related to the reading assignments;
- 3. connect issues of works read with current issues;
- 4. write in an organized and interesting fashion on subject matters found in reading assignments;
- 5. have an appreciation for the written word!

**Required Supplies:** Have the following supplies available daily: folder to keep papers, package of wide-ruled paper, one-subject spiral notebook, blue & black pens, chromebook

**Grading Policy:** Grade calculation will be determined by the following weighting convention:

Semester exams will compose 1/7<sup>th</sup> of each semester average.

## **Attendance Policy:**

In the case of <u>excused</u> absences, the student will receive one day for each day absent to complete any missed work. In the case of <u>unexcused</u> absences, the assignment/acceptance of make-up work will be at the teacher's discretion.

**Late Grade Policy:** Late papers will be accepted for two days only, but 20 points will be deducted per day.

**Academic Integrity:** Any student caught cheating which includes but is not limited to the use of AI, will receive a grade of zero on the assignment, without opportunity to resubmit. Additional administrative disciplinary action may occur, per school policy.

Student Conduct: Be responsible. Be respectful. NO food or drink allowed.



**Student Technology Use in Classroom:** No cell phones or smart watches etc. You may only use the chrome book issued by the school. No personal laptops.

**Google Classroom:** You are already invited to our Google Classroom, where you will be able to retrieve information and assignments as needed. We have an online component to our textbook that will be accessible and additional reading/reference materials will be added as required.

**Topics Covered:** The following units will be addressed in English IV: other readings will occur within units listed.

Unit 1: Strategies for Critical Reading and Response (Beowulf, Canterbury Tales)

Unit 2: Analyzing Literary Texts and Composing the Literary Analysis (Hamlet)

Unit 3: Rhetorically Analyzing and Composing Texts that Argue and Inform (Hamlet, Macbeth)

Unit 4: Analyzing Argumentative Texts through the Rhetorical Analysis Essay (Frankenstein)

Unit 5: Making Connections Across Texts with Rhetorical and Literary Analysis (Poetry, Lord of the Flies)

Unit 6: Producing Authentic Composition with Multiple Genres and Modes (Lord of the Flies)

Please sign to acknowledge that you have read & understand the English IV Syllabus.

Student Printed Name:

Student Signature:

Parent/Guardian Name:

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Signature: